

# Layered Prints: Collagraphs, Found Objects and Chine Collé

## a workshop with Helen Schmidt

**Thursday & Friday, May 7-8, 10am-5pm**

Join Mitchell•Giddings Fine Arts at our new Studio 7 for this alternative, multi media printmaking workshop. Create vibrant prints using collagraph plates, found objects and specialty papers. We will make collagraph plates our first day by gluing different textures onto mat board. We will then ink up found objects such as scrap metal, bark and fabric and print them onto colorful rice papers.

On the second day we will ink up our collagraph plates and add our colored rice papers using a technique called Chine Collé. This workshop is open to all levels of printing experience, all that is required is a willingness to experiment and have fun!

### Helen Schmidt



One of the things I love about printmaking is the mystery that happens when I pull a print off the press. What is revealed can be slightly different from what I had planned, and this provides a new way of looking at the print. It elevates my work and humbles me at the same time. Tapping into the unknown helps to inform the way I see and hear the world. Creating art in this way is akin to doing a spiritual practice; it teaches me to hear and respond to mysteries just outside my conscious awareness, and when I pay attention both my artwork and attention are expanded.



**Dates:** Thursday & Friday, May 7-8, 10-5, with a lunch break

**Location:** Studio 7, 181 Main Street, Brattleboro, Vermont, downstairs from Mitchell•Giddings Fine Arts

**Cost:** \$300, includes supplies

**Contact:** Call the gallery for more information and to reserve your space, 802.251.8290



*Tenth Gate, 2025, collagraph and chine collé*

**MITCHELL • GIDDINGS FINE ARTS**

181-183 Main Street • Brattleboro, Vermont

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