

HELEN SCHMIDT

hmschmidt@comcast.net - 802-380-1479
www.helenmschmidt.com - @helen.m.schmidt

EDUCATION

1997 M.F.A. Vermont College of Fine Arts, Montpelier VT
1991-1992 School of the Museum of Fine Arts, Boston MA
1989 B.A. Sarah Lawrence College, Bronxville NY
1987 Lacoste School for the Arts, Lacoste, France

EXPERIENCE

2019 - Present Printmaking Teacher, The Putney School, Putney VT
1995-2019 Art Teacher, The River Gallery School, Brattleboro VT
2016-2018 Art Teacher, Tapestry Program for Furloughed Women, Brattleboro VT
2016- 2017 Art Teacher, The Putney School, Putney, V2017,
2015-2016 Printmaking Teacher, Community College of Vermont, Brattleboro VT
2013-2014 Art Teacher, Art in the Neighborhood, Brattleboro VT
2011-2013 Art Teacher, Hilltop Montessori School, Brattleboro VT
2005-2006 Art Teacher, Great River Arts, Bellows Falls VT
1999-2003 Art Teacher, Hilltop Montessori School, Brattleboro, VT
1994-1997 Co-Founder and Art Teacher, Espresso, Brattleboro VT
1992-1996 Legal Advocate, The Women's Freedom Center, Brattleboro, VT
1989-1991 Housing Advocate, Homes for the Homeless Shelter, South Bronx, N.Y.

EXHIBITIONS / GALLERIES

2022 Generations, 118 Elliot Gallery, Brattleboro VT (Group)
2021 Renewal, AVA Gallery, Lebanon NH (Solo)
2020 Green to the Extreme, A.P.E. Gallery, Show, Northampton MA (Juried)
2020 Findings, Michael S. Currier Center Gallery, Putney VT (Duo)
2020 Recent Prints, Sanford Gallery, Florence MA (Duo)
2019 100 Mile Radius, Thorne-Sagendorph Gallery, Keene NH (Juried)
2019 New Work, Heimbold Visual Arts Center, Bronxville NY (Group)
2019 Seeking Asylum, Gallery 34, Brattleboro VT (Duo)
2018 Recent Work, 118 Elliot Gallery, Brattleboro VT (Duo)
2017 Passages, Hooker Dunham Gallery, Brattleboro VT (Duo)
2016 Big Stiches, Rough Cuts, 118 Elliot Gallery, Brattleboro VT (Group)
2014 Pastels, Prints and Poems, The Gleanery, Putney VT (Solo)
2005 HeartWork, Katherine Dianich Gallery, Brattleboro, VT (Group)
2004 Sculptures, Gallery in the Woods, Brattleboro VT (Group)

2003 Sculptures and Prints, Collected Works, Brattleboro VT (Solo)
2003 M.F.A. Thesis Exhibition, T.W. Wood Gallery, Montpelier VT (Group)
1993-1995 Windham Art Gallery, Brattleboro VT, Exhibiting Member

RESIDENCIES

2018 Welcome Hill, Chesterfield, NH
2015 Vermont Studio Center, Johnson, Vermont

COLLECTIONS

Works held in private collections in England, Mexico, Portugal and The United States

BIO

Helen Schmidt is a printmaker, sculptor and painter who combines intaglio, artisan papers and oil paint to create richly textured unique prints. Helen is interested in the possibility art has to effect personal and social transformation. It is her belief that learning to access one's creative potential and then express it helps to bring about change in oneself and in the world. In her work as a teacher she assists her students in that exploration. She began her career as a social worker in New York's South Bronx as an advocate for unhoused women and children. Upon moving to Vermont, she worked as a legal advocate to women at the Women's Freedom Center. She began teaching art to at risk teenaged girls when she co-founded Espresso, and later taught art to women on furlough in the Tapestry Program at the Brattleboro Retreat. She also taught classes at Art in the Neighborhood, a program that provides free classes to economically disadvantaged and culturally diverse youth in Brattleboro. She taught at The River Gallery School in Brattleboro for 24 years, and in addition to teaching adult studio classes, she served as the director of their Children and Teens Program. She taught printmaking at the Community College of Vermont, and currently teaches printmaking and painting at The Putney School. Helen studied at The Lacoste School for the Arts in Lacoste, France and in Boston at The Museum School. She received her B.A. from Sarah Lawrence College and M.F.A. from Vermont College of Fine Arts. She has exhibited her artwork throughout the NorthEast, and has artwork in private collections in the United States and Europe.