

M A G G I E C A H O O N

Fine Artist

Bio

Maggie Cahoon's profound love of color and texture, sacred geometry, and harmonious design has informed a life-long journey of creating abstract and narrative imagery. She was born and grew up on Cape Cod. She received a BA in art and education from Hampshire College in 1974. It was there that she discovered her love of fiber. Learning to weave in 1972, she practiced and taught her craft for 27 years. During her last decade as a professional hand weaver, she participated in high-end craft shows, most notably the prestigious Philadelphia Craft Show. She has won several design awards, and has been the subject of articles in various periodicals, including *Fiber Arts Magazine* and *Handwoven Magazine*. After closing her professional hand weaving studio in 1995, she explored fiber collage for 15 years and figure sculpting for four years. Currently she is painting with encaustics and alcohol inks. She is a 2017 Ewing Award winner. She has taught her craft at Harrisville Designs, The Fiber Studio, The Rowe Center, The River Gallery School. She works from her straw-bale Studio-Sanctuary in the Marlow, New Hampshire. Her work is in private collections across the US, Great Britain, Europe, and South Africa.