

Liz Chalfin

Gallery Representation

Mitchell Giddings Fine Arts, Brattleboro, VT
Zea Mays Printmaking Flat File, Florence, MA

Solo Exhibitions

2016 Implied Narratives, Visual Arts Center, Bowdoin College, Brunswick, ME
2014 Jewish Community Center, Amherst, MA
2012 Hosmer Gallery, Forbres Library, Northampton, MA
2010 Dream Away Lodge, Becket, MA
2009 Geissler Gallery, Stonleigh Burnham School, Greenfield, MA
2008 Wunderarts, Amherst, MA
2007 Susan Maasch Fine Arts, Portland, ME
2005 Charles Dana Danforth Art Gallery, University of Maine, Augusta
Wisteriahurst Museum, Holyoke, MA
2002 Grubbs Gallery, Williston Northampton School, Easthampton, MA
2001 Nada Mason Gallery, Northfield Mount Hermon, Northfield, MA
2000 A.P.E. Gallery, Northampton, MA
1998 Wheeler Gallery, University of Massachusetts Amherst
Hosmer Gallery, Forbes Library, Northampton, MA
1995 Mendenhall Gallery, Whittier College, Whittier, CA

Group Exhibitions – 2014-present

2019

Winter Group 2019, Mitchell Giddings Fine Arts, Brattleboro, VT
Second Nature, Sanford Gallery, Zea Mays Printmaking, Florence, MA
SAGA 85th Members Exhibition, Newark Public Library, NJ

2018

Hand Pulled Prints, SITE:Brooklyn, NY
Voices, Mitchell Giddings Fine Arts, Brattleboro, VT
The Space Between 2, A.P.E., Northampton, MA
Editions/Artists' Book Fair, New York, New York
Air, Water, Earth, Muckenthaler Cultural Center, Fullerton, CA
SGCI Juried Members Exhibition, Las Vegas, NV
North American Print Biennial, Lunder Art Center, Lesley University, Boston, MA
SGCI 2018 Juried Member Exhibition, Las Vegas, NV
Process!, Concord Arts, Concord, MA

2017

Working Green: prints from Zea Mays Printmaking, Motherbrook Arts Center, Dedham, MA
Hand Pulled Prints, SITE:Brooklyn, N.Y.
Visual Arts and Poetry Biennial, Hosmer Gallery, Northampton, MA
Editions/Artists Books Fair, The Tunnel, New York, New York
Just Under 100: New Prints 2017/Summer, International Printmaking Center of New York, NY
Society of American Graphic Artists Exhibition, The Old Print Shop, New York, NY
Marking Time: Celebrating the 70th Anniversary of The Boston Printmakers, Cotuit Center for the Arts, MA
Below The Surface, Morgan Art of Papermaking Conservatory, Cleveland, OH
Stories: Past, Present, Future, Hampden Gallery, University of Massachusetts, Amherst, MA
Unity of Opposites, Institute of Contemporary Art, Portland, ME

Virtual to Physical: thepostdigitalprintmaker, Manhattan Graphic Arts, New York, NY

2016

Editions/Artists Books Fair, The Tunnel, New York, New York

A State of Mind, Lamont Gallery, Exeter, NH

Breaking New Ground, Aberystwyth University School of Art Gallery, Wales, UK

The Unity of Opposites, A.P.E. Gallery, Northampton, MA

Absence and Presence - Al Mutanabbi Starts Here, George Mason University, Fairfax, VA and The Frank & Katrina

Basile Gallery at the Herron School of Art and Design Art Library, Indianapolis, IN, George Mason University, Fairfax, VA

Shift: Environmentally Responsible Print Practice, McMaster Museum of Art, Hamilton, Ontario, Canada

2015

Editions/Artists Books Fair, The Tunnel, New York, New York

Atlanta Print Biennial International, Kai Lin Art, Atlanta, Georgia

2015 North American Print Biennial, Roberts Gallery, Lunder Arts Center at Lesley University, Boston, MA

The Future: The Los Angeles Printmaking Society International Exchange Exhibition, SG Gallery, Scuola Internazionale di Grafica, Venice, Italy

Look Again: ACM Collection inspires The Boston Printmakers, Art Complex Museum, Duxbury, MA

Absence and Presence - Al Mutanabbi Starts Here, Library, Hampshire College, Amherst, MA

2014

Print Facets, The Curator Gallery, New York, NY

Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN (juror's award)

Plate to Paper, Chase's Garage, York, ME

Original Prints, Salmon Falls Art Gallery, Shelburne Falls, MA

Printmaking/Mixed Media: Liz Chalfin and Bryan Smith, Towne Art Gallery, Wheelock College, Boston, MA

Collections

The New York Public Library, NY

University of Michigan Library Special Collections, Ann Arbor, MI

Hampshire College Special Collections, Amherst, MA

Wheaton College Art Gallery, Norton, MA

The Art Museum at Bowdoin College, Brunswick, ME

George J. Mitchell Department of Special Collections & Archives at Bowdoin College, Brunswick, ME

Yale University Art Gallery, New Haven, CT

The Hood Museum of Art, Dartmouth College, Hanover, NH

The Portland Museum of Art, Portland, ME

The DeCordova Museum and Sculpture Park, Lincoln, MA

The Smith College Museum of Art, Northampton, MA

The Boston Public Library, Boston, MA

The Mortimer Rare Book Room, Smith College, Northampton, MA

The Southern Graphics Council International Archive, GA

University of the Arts, Philadelphia, PA

California State University, Long Beach, University Student Union Permanent Art Collection

Arkansas State University, Jonesboro, AK

Museo Internacional de Gravura, Alijo, Portugal

San Alejandro Academy of Fine Art, Havana, Cuba

Wheaton College Permanent Collection, Norton, MA

Newark Public Library, Newark, NJ

Selected Publications

Contemporary American Printmakers, Ashley Rooney and Stephanie Standish, Shiffer Books
Creating Abstract Art: Ideas and Inspirations for Passionate Art-Making, Dean Nimmer, North Light Books
Marvin Bileck Printmaking Project Blog, Linda Alvarez, <http://mbppproject.wordpress.com/>
Non-Toxic Intaglio Printmaking (Printmaking Handbooks), Mark Graver, A.&C.
Black, London
Image to accompany article "Endangered, Who Cares?", New England Watershed Magazine 2005
Heroes and Villains, Jim Anderson, Printmaking Today, Vol. 13, No.3, Autumn 2004, p. 10. Cover image

Lectures, Workshops, Demos and other events 2013-2019

2019

Artist Proof Studio, Johannesburg, South Africa, workshop instructor
"The Green Dream?", Printmaking Symposium, Kanazawa, Japan - lecture and demonstration

2018

"Women Leaders In Print" Panelist, Southern Graphics Council International Conference, Las Vegas, NV
"Boston Area Print Studios" panelist, Boston Printmakers 70th Anniversary Symposium, Boston, MA

2017

Peregrine Press, Portland, ME, studio consultation
California Society of Printmakers, Oakland, CA, juror, annual exhibition (May), etching workshop and artist's talk
Blue Mouse Studios, Aptos, CA - etching workshop
The Art Garden, Shelburne Falls, MA "Artist as Entrepreneur" lecture

2016

Marvin Bileck Printmaking Project Visiting Artist, Bowdoin College, Brunswick, ME
Visiting Artist, Rochester Institute of Technology, NY

2015

Hampshire College Library, artist talk in conjunction with Absence and Presence exhibition
Zygote Press, Cleveland, OH demonstration and studio consultation

2014

In Conversation: Contemporary Printmaking, University Museum of Contemporary Art, Amherst, MA
Juror and workshop teacher, 86th Annual Honolulu Printmaking Competition, Honolulu, HI
Think BIG!, demonstration, Southern Graphics Council International Conference, San Francisco, CA

2013

Creating a Printmaking Community, lecture, San Alejandro Academy of Fine Arts, Havana, Cuba
Presentation of work at ArtSalon, Florence, MA
Etching with B.I.G., Monterey Community College and Monterey Peninsula Printmakers, Monterey, CA
Keynote Speaker, Monotype Guild of New England, Zullo Gallery, Medford, MA

Professional Experience

Founder and Director, Zea Mays Printmaking, Florence, MA, 2000-present
Adjunct Faculty, Lesley University, Creative Arts in Learning Graduate program, Cambridge, MA 2005-2010
Panelist, Rhode Island State Art Fellowships, 2007
Master Printer, Mount Holyoke College Print Workshop with Jessica Stockholder, 2007
Master Printer, Zea Mays Printmaking, 2005-present. Editions for Scott
Prior, Ben Aronson, Nicholas Hondrogen
Graduate Faculty, University of Massachusetts, Amherst, 2003-2004

Teaching Artist, Arts in Education Center, Hadley, Massachusetts, 1999-2004
Associate Curator of Education, Smith College Museum of Art, Northampton, Massachusetts, 1997-2000
Lecturer in Art and Art Education, Whittier College. Whittier, California, 1990-1997
Artist in the Schools: pilot project with the Getty Center for Education in the Arts, Los Angeles, CA, 1987
Teaching Artist, Los Angeles County Music Center Education Division, Los Angeles, California, 1986-1997
Teaching Artist, Los Angeles County Museum of Art, Los Angeles, California, 1988-1993
Project Manager, Long Beach Arts Expedition, Public Corporation for the Arts Long Beach, California, 1990-1991
Associate Curator of Education, University Art Museum, California State University, Long Beach 1982-1988

Curatorial Projects

The Space Between Two, A.P.E. Gallery, Northampton, MA
Traces portfolio, 2016
The Unity of Opposites, A.P.E. Gallery, Northampton, MA and Institute of Contemporary Art, Portland, ME 2016-2017
Systems, A.P.E. Gallery, Northampton, MA, 2014
Solid, Liquid, Vapor: Prints from Zea Mays Printmaking, Mercy Gallery, Loomis Chaffee, Windsor, CT, exhibition 2013
Zea Mays in Havana, San Alejandro Academy of Fine Arts, Cuba, exhibition, 2013
Scale in Contemporary Printmaking, A.P.E. Northampton, MA, exhibition, 2012
Half a World Away, Wharepuke Print Studio, New Zealand, Aberyswyth University, Wales and A.P.E. Gallery, Northampton, MA, exhibition, 2010
Ten, portfolio, 2010
Nature of Things, portfolio, 2004

Awards, Grants and Residencies

Artist Proof Studio, Johannesburg, South Africa, January 2019
Mass MoCA Assets for Artsits Residency, January 2018
Vermont Studio Center, January 2016
Community Service in the Arts Award, Northampton Arts Council, 2013 Marvin Bileck Printmaking Project Visiting Artist Residency, Bowdoin College, Brunswick, ME 2012 and 2016
Etching Residency, Trefegwyls Print Studio, Trefegwyls, Wales, UK, 2011
Artist Residency, Loomis Chaffee School, Windsor, CT, 2008
Northampton Education Foundation Grant, 2002
Massachusetts Cultural Council Arts Lottery Grant, 2002
Massachusetts Cultural Council Arts Lottery Grant, 2000
Massachusetts Cultural Council Professional Development Grant, 2000
Artistic Development Grant, Music Center Education Division, Los Angeles, CA, 1989

Education

M.F.A. California State University, Long Beach, 1985
B.A. California State University, Fullerton, 1981

Memberships

Society of Graphic Artists
Southern Graphics Council International
Monotype Guild of New England
American Print Alliance
Boston Printmakers
The Los Angeles Printmaking Society