

Rembrandt and the White Glove

an evening with

Dan Welden

October 26, 5-7pm



Please join us for *Rembrandt and the White Glove*, a very special surprise event not to be missed during the closing party for Dan Welden's solo exhibit *Haystack Crescendo*.

On Sunday, October 26th at 5 pm, Master Printer, Dan Welden will unveil an extraordinary surprise for the public.

Come enjoy refreshments as we draw this wonderful exhibit to a close.



Dan Welden

Dan Welden is a painter and printmaker, educated at the Akademie der Bildenden Künste in Munich, Germany.

In the 1970s, upon his return to the United States, Welden became the worldwide pioneer of the photopolymer technology known as "Solarplate Etching" which paved the way for a healthier and safer method of printmaking.

As Master Printmaker for over 50 years and director of Hampton Editions, Ltd., Welden has collaborated with, and printed for, renowned artists including Willem de Kooning, Jasper Johns, Robert Motherwell, Jim Dine, Lynda Benglis, Robert Rauschenberg, Dan Flavin, Kiki Smith, David Salle and Kurt Vonnegut, among others.

As a working artist, Dan's expertise has sent him to 55 countries on all continents for exhibitions, workshops and lectures, including numerous global residencies.



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