

Liz Chalfin art news  
November 2023

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Solo Exhibition: "Views from the Anthropocene"  
Art Site 25, Fukui, Japan  
November 24-27, 2023

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リズ・チャルフィン



人新世からの視点。

2023年11月24日(金) - 27日(月) | ART SITE 25 / 10:00-20:00 (最終日は18時まで)  
主催・企画/NPO法人E&Cアートベース | 入場無料 |

アメリカ版画界をリードする  
トップアーティスト、  
リズ・チャルフィンの日本初個展。

**Liz Chalfin**  
Solo Exhibition  
**ART SITE 25** 24th to 27th Nov. 2023  
FUKUI, JAPAN 10:00 am to 8:00 pm  
Organized by NPO E&C Art Base

Views from the  
**Anthropocene**

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The Print Club of Rochester commissioned Liz Chalfin to produce an original edition of prints, characteristic of the artist's work to date, that will be used as the Print Club of Rochester's 2024 Presentation Print and distributed to all accredited members of the Print Club.

The Print Club of Rochester is an organization devoted to preserving and exploring the fine art of printmaking. Club members, ranging from printmakers to collectors to enthusiasts, all share an appreciation for the aesthetic of the medium and its ability to produce images in multiples. Dating back to 1934, The Print Club of Rochester has annually commissioned an accomplished artist to create an original limited print edition for our membership.

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The Saint Botolph Club Foundation: Liz Chalfin has been nominated for the 2024 Distinguished Artist Award, awarded annually to a mid-career artist in New England who has demonstrated outstanding talent and an exceptional diversity of accomplishment.

The Foundation was established in 1963 to recognize and support artists working in or associated with New England. The non-profit organization is supported by the Saint Botolph Club, established in 1880 for the purpose of promoting social intercourse among persons connected with, or interested in the arts, humanities and sciences. The Foundation is chaired and managed by members of the Club, many of whom are full-time practicing artists.

This year's Distinguished Artist award in the Visual Arts will go to an artist working in the medium of Printmaking.

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Liz Chalfin's print "Accidental Stories #13" was used for the book cover for Julie Wittes Schlack's novel "Burning and Dodging"

